## GUÍA DOCENTE

<table>
<thead>
<tr>
<th>Nombre de la asignatura:</th>
<th>Teaching Reading Skills</th>
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<td>Código:</td>
<td>200881</td>
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<tr>
<td>Departamento:</td>
<td>Filología Moderna</td>
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<tr>
<td>Área de Conocimiento:</td>
<td>Filología inglesa</td>
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<td>Carácter:</td>
<td>Obligatoria</td>
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<td>Créditos ECTS:</td>
<td>4</td>
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<td>Cuatrimestre:</td>
<td>1º</td>
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<tr>
<td>Profesorado:</td>
<td>Alberto Lázaro</td>
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<td>Idioma en el que se imparte:</td>
<td>Inglés</td>
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### 1. MODULE DESCRIPTION

This online course aims to provide participants with an understanding of the nature of reading in a foreign language and to explore different ways in which we can help students develop their reading skills.

### 2. AIMS

#### Generic competences:

- To understand the nature of different ways of reading and the processes involved in the reading of different types of texts.
- To understand current theories of reading, and their implications for foreign language learning and teaching.
- To analyse reading strategies in order to understand their effectiveness.
- To provide an introduction to the different types of reading activities.
- To understand and be able to critically evaluate current beliefs about the design of reading tasks, and about their impact and use for foreign language learning.

#### Specific competences:

On completion of the course participants will be expected to be able to:

- Develop the ability to select the best way to teach reading in a specific context.
- Be able to design, adapt and evaluate materials for developing reading skills.
- To use practical techniques and strategies for developing reading skills.
- Be able to identify the potential of current research for development of their own teaching and materials.
3. MODULE CONTENTS

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<th>Units</th>
<th>Hours</th>
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<td>Section 1: The nature of reading</td>
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<tr>
<td>1.1. Definitions of reading</td>
<td>12 hours of independent study</td>
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<tr>
<td>1.2. How do we read?</td>
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<td>1.3. Reading approaches</td>
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<td>1.4. Three ways of using texts</td>
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<td>1.5. Reading skills</td>
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<td>1.6. Critical reading skills</td>
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<td>Sectión 2: Teaching strategies</td>
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<td>2.1. The reading comprehension lesson</td>
<td>12 hours of independent study</td>
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<td>2.2. A typology of reading activities</td>
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<td>2.3. Text types</td>
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<td>2.4. Authentic materials</td>
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<td>2.5. Text selection</td>
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<td>2.6. Extensive reading</td>
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Class timetable

The module is taught mainly online. You can expect the course to take approximately 100 hours to complete, which will include reading the material online and taking a wide assortment of interactive exercises and assignments. You have 15 weeks to complete this course, from October 1st, 2012, to January 25th, 2013. The timetable will also include two face-to-face sessions that will be announced in advance.

Although you can divide up your study time any way that is best for your schedule, you must keep in mind the due dates of your assignments that will be announced during the semester.

4. TEACHING AND LEARNING METHODS

4.1. Student workload (100 hours)

Class-contact hours: 3

There will be two face-to-face sessions. The first class meeting is designed to familiarise you with the module, your instructor, and activities in the virtual platform. The second class meeting will be a practical session that will include
some microteaching activities in which you are expected to apply the strategies and the conceptual framework covered in this module. Attending these sessions will count towards your overall mark for participation in the module.

**Independent study: 24**
The module notes contained in the virtual platform are designed to give introductions to most of the topics covered.

**Readings: 23**
The module notes include links and references to further reading throughout, most of which will be found online.

**Online discussions: 10**
The WebCT discussion board will be divided into different topics which allow your instructor to create discussion groups around particular subjects. Any general questions or comments you have about the course should be posted on the Discussion Board. Everyone will benefit by the answers.

**Activities and assignments: 40**
Course time will be devoted to critical writing and materials design.

### 4.2. Learning activities

This is mostly an online course that permits you to study in the privacy of your own home any time day or night. It will be an interactive classroom. You will receive personalised instruction online and you will be able to learn at your own pace, track your progress, and receive feedback from your teacher.

Two main forms of communication will be used during this course: the e-mail and the discussion board. The WebCT e-mail allows you to send, receive, reply, and forward mail messages to your teacher and to your fellow students. It is best if you restrict e-mail communication to those questions of a personal nature. It is really best to ask all other questions on the Discussion Board.

An experiential, hands on approach, will be used to involve the participants in real materials development tasks. The emphasis will be on techniques and resources, though essential theoretical questions will be raised and discussed.

### 5. ASSESSMENT

**Assessment criteria**

Course assignments will be marked on the basis of:
- Thoroughness: accurate grasp of the requirements of the tasks (clear aims, appropriate materials, …).
- The quality of the reading and writing tasks: the activities are valid and adequately reflect the objectives, the length is appropriate for the time available …
- Knowledge, understanding and appropriate application of the theoretical and practical principles discussed in this course.
- Originality, in going beyond simple reliance on material provided in the contents of the course, and creativity in bringing novel approaches and ideas to the work. Originality and creativity may be demonstrated in content and/or in presentation.
- High standards of presentation, in terms of written expression, and/or audiovisual material, if required, and in the combination of the two.

**Continuous assessment**

The assessment of the programme will be based on a combination of participation in the virtual classroom, written assignments and a final paper.

- Participation: 20%
- Written assignments: 40%
- Final paper: 40%

Students are warned that plagiarism will not be tolerated. The ideas from other sources, regardless of whether they are quoted, summarized or paraphrased, must be documented adequately. Any plagiarism found in the final version of a paper will be penalised and could result in the failure of the module.

**Final evaluation**

In accordance with the University regulation on evaluation, for those students who are not able to follow the continuous assessment scheme there will be one final summative paper over the material covered during the module. This paper will include one single assignment: planning a reading comprehension lesson.

There will be a resit opportunity at the end of the second semester. This will also take the form of paper with a similar format to the above-mentioned assignment, which will constitute 100% of the resit mark.

**6. BIBLIOGRAPHY**


