

AÑADA

Baldomero Fernandez

2 3 4 5

Musical score for measures 2-5. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The lyrics are 'e a - e a B.C.' repeated across the staves. The first staff has a dynamic marking 'p'.

6 7 8 9 10

Musical score for measures 6-10. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The lyrics are 'A los campos del Rey e a - e a - e a'. The first staff has a dynamic marking 'p'. There are repeat signs at the end of measures 8 and 9.

11 12 13 14 15

vas l - re - ne ¡Ay! mo - te - ni - ta co - mo llue -

e a - e a e -

e a - e a e -

e a - e a e -

e a e a e a e a e a e

16 17 18 19 20

ve Tan - toha llo - vi - do quehas - ta los na - ran - ja

a Tan - toha llo - vi - do quehas - ta los na - ran - ja

a Tan toha

a Tan toha

a Tan toha

21 22 23 24 25

les han flo - re - ci - do pi - no ver - de

les han flo - re - ci - do pi - no ver - de

llo - vi - do pi - no ver - de

llo - vi - do pi - no ver - de

llo - vi - do a

26 27 28 29 30

que se - Te - ni - ta cae la nie - ve e a e a

B.C.

B.C.

B.C.

e a e a e a e a e a e

31 32 33 34 35

e a duér me-te mi bien

e a

e a

e a

a e a e - a e a e a

36 37 38 39

B.C.

B.C.

B.C.

B.C.