Poetry in the Language Classroom

Máster Universitario en Enseñanza del Inglés como Lengua Extranjera

Universidad de Alcalá

Curso Académico 2020/21
1. MODULE DESCRIPTION

This module introduces you to the use of poetry in the language classroom, making the most of poetry and poetic language and devices within the wider context of second language acquisition as outlined in the overall objectives of this Masters. Given the exceptional situation which took place during 2019-2020, if the health authorities were to suspend the face-to-face sessions, this module would be adapted to an online modus.

2. AIMS

Generic competences:
- Apply the knowledge about teaching poetry to classroom situations
- Solve problems related to the teaching of poetry in the classroom context
- Acquire the basic didactic knowledge typical of teaching and learning a foreign language

Specific competences:
By the end of the course, participants are expected to
- Have acquired techniques and strategies to develop the linguistic and communicative competence and their evaluation
- Plan, develop and assess the teaching and learning process to acquire competences proper to the English language
- Participate in group activities and debates related with the teaching of English to develop autonomous and critical thinking
- Understand the fundamental elements of bilingual education and the possibilities of using literature in the language classroom
- Search for, obtain, process and communicate information (oral, printed, audiovisual, digital or multimedia), transform it into knowledge and apply it to the teaching and learning of English as a foreign language
- Be better professionals through the use of appropriate bibliography
3. MODULE CONTENTS

<table>
<thead>
<tr>
<th>Units</th>
<th>Credits</th>
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<tbody>
<tr>
<td>1. The potential of poetry in the language classroom</td>
<td>2</td>
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<tr>
<td>2. Creating your own lesson plan: designing a unit of work around poetry</td>
<td>2</td>
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4. TEACHING AND LEARNING METHODS

4.1. Student workload (100 hours)

<table>
<thead>
<tr>
<th>Class contact hours</th>
<th>9</th>
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<tbody>
<tr>
<td>Independent study</td>
<td>15</td>
</tr>
<tr>
<td>Readings</td>
<td>31</td>
</tr>
<tr>
<td>Assignments</td>
<td>45</td>
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4.2. Learning activities

Course time includes a range of inputs, plus group work, class discussions, demonstrations, workshop tasks, readings and critical writing. Students are expected to read some of the relevant critical texts alongside the class meetings. All classes are in English.

5. ASSESSMENT

Continuous assessment

Students following the continuous assessment scheme will submit assessment tasks within the submission deadlines, which will be given at the beginning of the course. Students will have to hand in three assignments to be explained at the beginning of the course.

In accordance with the University regulation on evaluation, students unable to follow the continuous assessment scheme should contact the director of these studies to send a proposal to be accepted as final assessment students.

Students opting for final assessment will complete a learning portfolio and send it to the lecturer within the submission deadline set for final projects. Information on this learning portfolio will be given by the lecturer at the beginning of the course.

There will be a resit opportunity at the end of the second semester. This will also take the form of learning portfolio, which will constitute 100% of the resit mark.
Reference texts


